

SIX TRIOS

Quatre

A DEUX FLUTES & BASSE

Deux

A FLUTE VIOLON & BASSE

Composées et Dediées

A MONSIEUR ERIQUES NOER,

*Amateur de Musique
à Stockholm*

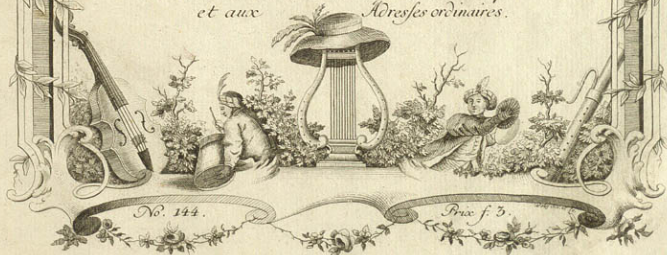
Par

J. F. GRENSER,

*Musicien de Chambre de Sa Majesté
le Roi de Suède
Oeuvre Premier*

Chés I. I. HUMMEL,

*à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
et aux Adresses ordinaires.*



No. 144.

Price f. 3.

FLAUTO PRIMO.

TRIO I

Allegro

TRIO I 

FLAUTO PRIMO

5

Dolce

Andantino



Rondo Allegro



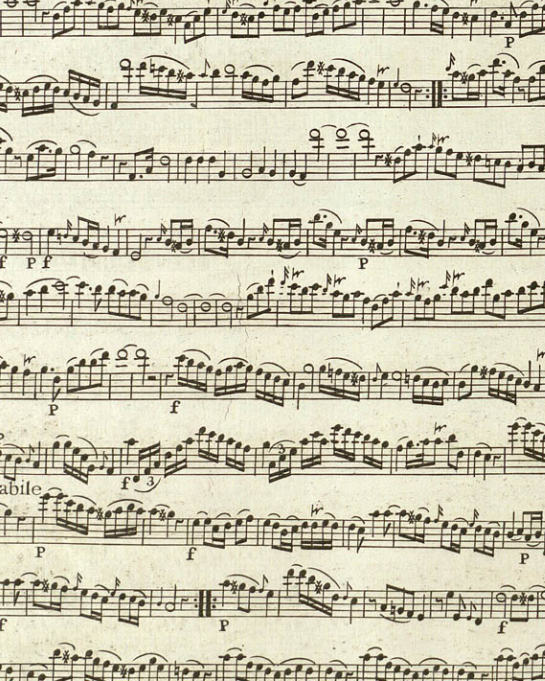
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144

FLAUTO PRIMO

TRIO II

Tempo Giusto

TRIO II 

FLAUTO PRIMO

7

Andante con Variationi

f *p*

Variatio I.

f *p*

Variat: II

f *p*

Variat: III

f *p*

Variat: IV

f *p*

FLAUTO PRIMO

TRIO III

Allegro Moderato

TRIO III  **Allegro Moderato**

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

144

9

144

FLAUTO PRIMO

TRIO IV

Allegro

The musical score for Flauto Primo, Trio IV, is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked Allegro. The score consists of 12 staves of music. The dynamics are marked as follows: p (piano), f (forte), tenf (fortissimo), and accents (acc). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single system, with the first staff starting with a treble clef and a key signature of two sharps. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The dynamics are marked as follows: p (piano), f (forte), tenf (fortissimo), and accents (acc). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

11

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FLAUTO

TRIO V

Allegro

144

FLAUTO

13

Adagio

Presto

Minore

Maiore

Fin.

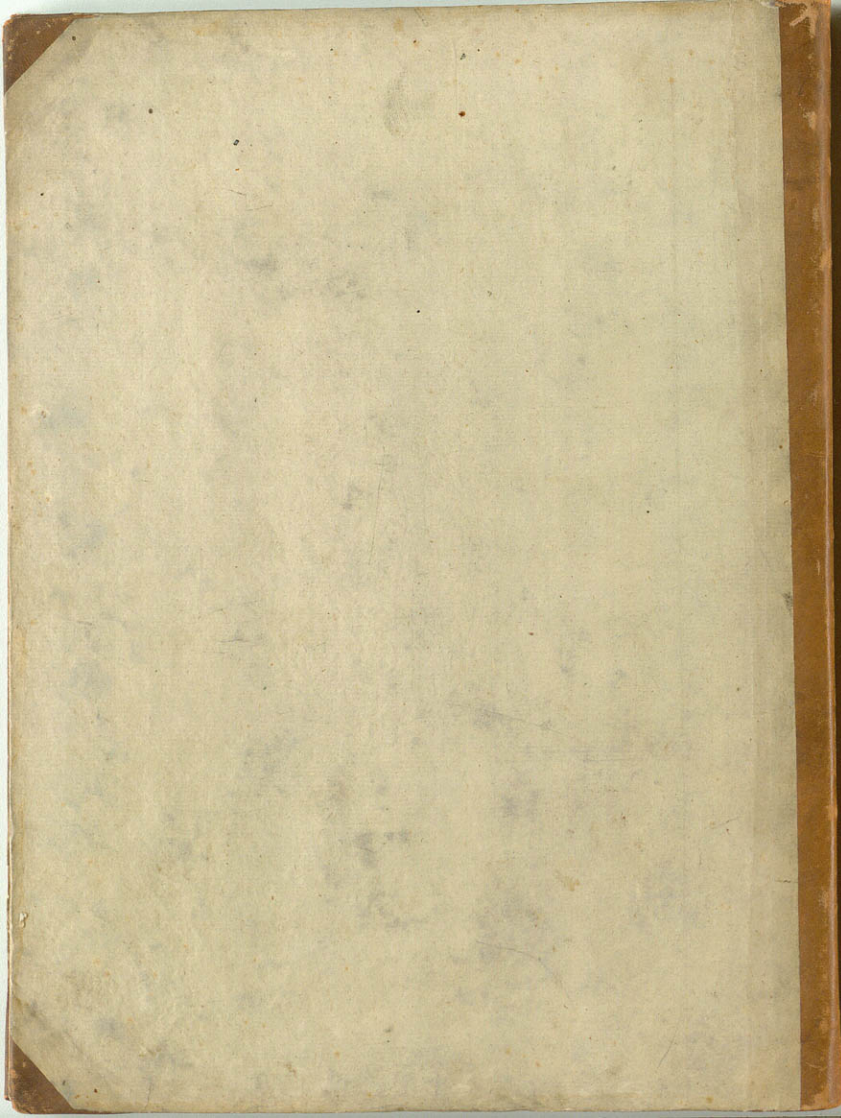
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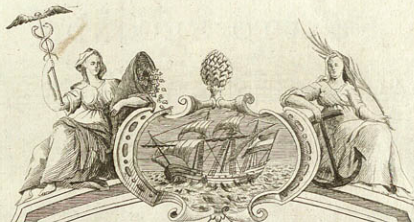
FLAUTO

15

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The tempo markings "Poco Andante" and "Presto" are clearly visible, indicating changes in the piece's speed. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests, creating a dense and intricate musical texture. The dynamic markings range from piano (p) to fortissimo (ff), suggesting a wide range of volume and intensity. The overall style is characteristic of 19th-century Romantic music, with its emphasis on emotional expression and technical virtuosity.







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FLAUTO SECONDO

TRIO I

Allegro

144



3

Andantino

f

P

f

P

7

10

3

Rondo Allegro

P

f

P

f

P

f

1

f

P 144

FLAUTO SECONDO

TRIO II

Tempo Giusto

Cantabile

Andante con variazioni

Variat: I

Variat: II

Variat: III

Variat: IV

FLAUTO SECONDO

TRIO III

Allegro Moderato

The musical score for Flauto Secondo, Trio III, Allegro Moderato, is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout the piece. The score concludes with a double bar line and a final *f* marking.

FLAUTO SECONDO

Andante

Finale Allegro

TRIO IV

Allegro

7

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VIOLINO

TRIO V



The musical score for Violino Trio V consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *tr* (trill) and *acc* (accents). The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a final chord.

VIOLINO

9

Mezza Voce

Adagio

P

f

P

PP

f

P

f

P

PP

P

Presto

f

P

f

P

f

PP

Minore

f

P

f

P

PP

f

P

f

Majore

f

P

f

1

P

PP

144

VIOLINO

TRIO VI

Allegro

p *f* *Sf* *p* *Rinf* *p* *f* *f* *Segue*

p *f* *pp* *f* *p* *pp* *f* *p* *Rinf* *f* *p* *f* *Rinf* *f*

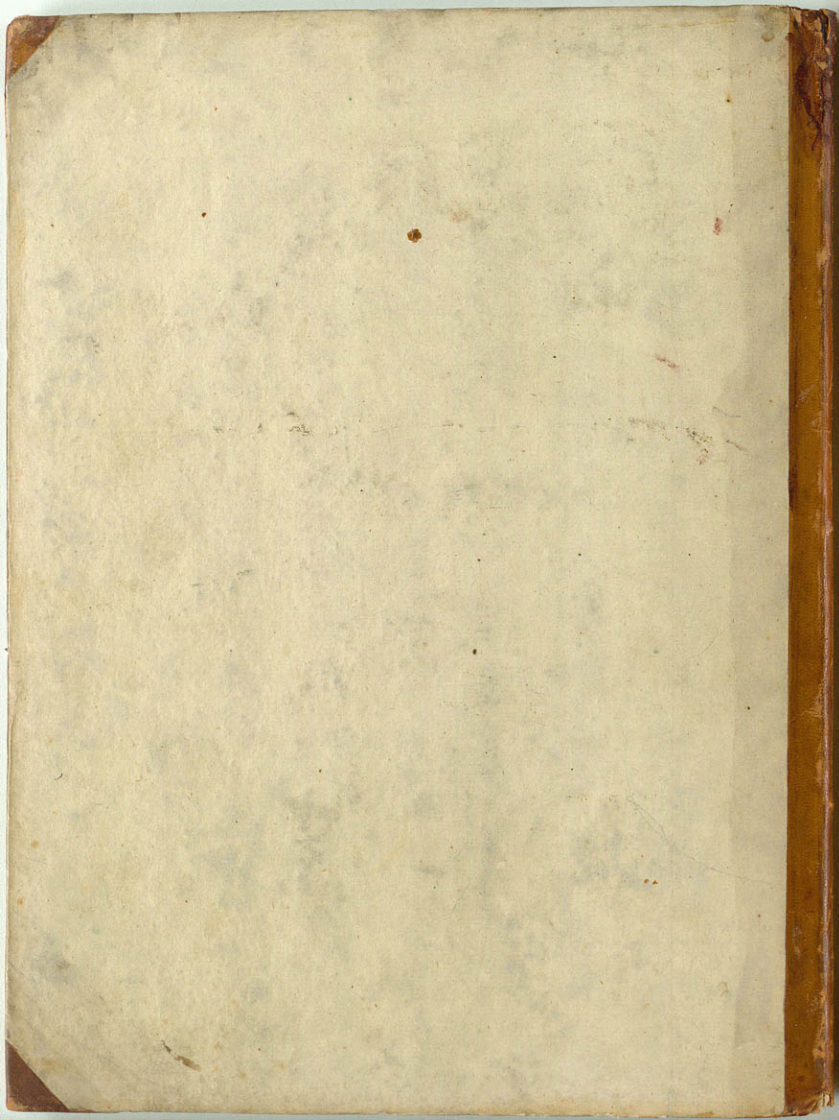
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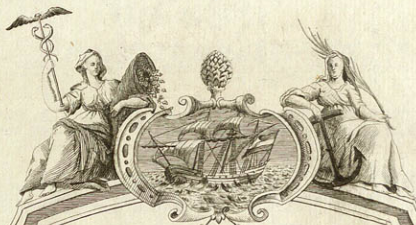
VIOLINO

11

Violino musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco Andante' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and repeat signs. Key markings include 'Mezza Voce' at the beginning, 'Poco Andante' below the first staff, 'Presto' below the fifth staff, 'Fin. 1' above the sixth staff, 'Da Capo \$ al Fin' above the eighth staff, and 'Fine' above the final staff. The page number '144' is printed at the bottom right.







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Allegro

144

BASSO

Rondo Allegro

TRIO II

Tempo Giusto

BASSO

[illegible]

TRIO III

TRIO III *Allegro Moderato*

144

BASSO

The image shows a handwritten musical score on aged paper. It consists of five staves of music. The first two staves are marked 'Andante' and the last three are marked 'Allegro'. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'P' (piano), 'f' (forte), and 'pp' (pianissimo). There are also numerous fingerings and articulations indicated above the notes. The paper shows signs of age, including discoloration and some wear.

TRIO IV

Allegro

TRIO IV *Allegro*

The musical score is written for three staves in D major (two sharps) and 3/4 time. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings (p for piano, f for forte). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves also begin with a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings (p for piano, f for forte). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves also begin with a treble clef and a key signature of two sharps.

BASSO

7

The musical score is written for a Bass instrument, likely a double bass, in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5 above the notes. The tempo markings include *Andante* and *Amoroso con Trio*. The piece concludes with a *Trio* section and a *Da Capo* instruction.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Andante

Amoroso con Trio

Trio

Da Capo

BASSO

TRIO V

Allegro

Mezza voce

Adagio

Presto

BASSO

9

Musical score for Bass, measures 1-16. Dynamics include *pp*, *f*, and *p*. Fingerings are indicated by numbers 1-5 above notes. The tempo is *Majore*.

TRIO VI

Musical score for Trio VI, measures 17-48. Dynamics include *p*, *f*, *pp*, *Sf*, *Rinf*, and *Pf*. The tempo is *Allegro*. Fingerings are indicated by numbers 1-5 above notes.

BASSO

Mezza voce

Poco Andante

First system: *f* *P* *f*

Second system: *P* *f* *P* *f*

Presto

Third system: *f* *P*

Fourth system: *f* *f* *f*

Fifth system: *f* *P*

Sixth system: *P* *Sf* *f*

Seventh system: *P* *f*

Eighth system: *f*

Ninth system: *f*

Tenth system: *Fin*

